

Sebadoh are a pretty cool alternative trio that does a lot more than bombard you with loud instruments and incomprehensible vocals. In Sebadoh III (Homestead), there's thought behind both their lyrics and their music which ranges from a carefree 12-string country romp on "Black Haired Girl" to foghorn blasts of guitars, laid-back acoustic meandering melodies, strange rhythmic poems, smoky jazz raps and a deliciously sarcastic cover of "Wonderful Wonderful." While they do their share of punky rave-ups, there's a sensibility behind their songs that goes right back to '50s beat stream-of-consciousness.

Poster Children are more of the guitar/bass/drum total assault variety with the vocals buried on the first few tunes of Flower Plower (Frontier), but then on "Hollywood," they suddenly change gears and play what sounds like a song even getting melodic on "She Walks." While the instrumental barrage never lets up, the rest of the music is more defined with the searing "Question" a standout and "Detective Tracy" and "Non-Reggae Song" also strong contenders.

Sebadoh with Poster Children: Tues., Oct. 29 at 10 p.m. at Khyber Pass Pub, 56 S. 2nd St., (cover varies) 440-9683.

--Peter Brown